

MARY L. MULLEN

Department of English, Villanova University
800 E. Lancaster Avenue, Villanova, PA 19085
mary.l.mullen@villanova.edu 608.217.2488
marymullen.me

EDUCATION

- Ph.D. University of Wisconsin-Madison, Department of English, August 2011
Dissertation: "Anachronistic Forms: Narrative and History in Nineteenth-Century English and Irish Novels"
- M.A. University of Wisconsin-Madison, Department of English, August 2005
- B.A. University of Notre Dame, English, *summa cum laude*, May 2004

ACADEMIC POSITIONS

- 2015- Assistant Professor, English and Irish Studies, Villanova University
- 2013-15 Assistant Professor, English and Comparative Literature, Texas Tech University
Affiliated Faculty, Women's Studies Program
- 2012-13 Deputy Director, University of Wisconsin-Milwaukee, Center for 21st Century Studies
- 2011 Adjunct Professor, College of Wooster, English Department

BOOK

Novel Institutions: Anachronism, Irish Novels and Nineteenth-Century Realism, Edinburgh University Press, Critical Studies in Victorian Culture Series. Forthcoming August 2019.

EDITED ESSAY CLUSTER

Essays in Honor of Elaine Freedgood. Co-edited with Carolyn Betensky. *Victorian Literature and Culture*. Forthcoming.

ARTICLES

"A Great Public Transaction: 'Fast Days, Famine, and the British State.'" *Victorian Studies*. Forthcoming, issue 61.3.

"Anachronism." *Victorian Literature and Culture*. 46: 3/4. (Fall/Winter 2018): 567-70.

"How the Irish Became Settlers: Metaphors of Indigeneity and the Erasure of Indigenous Peoples." *New Hibernia Review*. 20:3 (Autumn 2016): 81-96.

"Empire and Unfielding: Charles Kickham's *Knocknagow: Or, the Homes of Tipperary*." V21 Collective Special Issue. *b2o: an online journal*. 1.2 (October 2016). <http://www.boundary2.org/2016/10/mary-l-mullen-empire-and-unfielding-charles-kickhams-knocknagow-or-the-homes-of-tipperary/>

"Public Humanities' (Victorian) Culture Problem." *Cultural Studies*. (November 13, 2014): 1-22.

"Anachronistic Aesthetics: Maria Edgeworth and the 'Uses' of History." *Eighteenth-Century Fiction*. 26.2 (January 2014): 233-59.

"Untimely Development, Ugly History: *A Drama In Muslin* And The Rejection Of National-Historical Time." *Victoriographies*. 3.2. (November 2013): 161-183.

"Two Clocks: *Aurora Leigh*, Poetic Form, and the Politics of Timeliness." *Victorian Poetry*. 51.1 (Spring 2013): 63-80.

BOOK CHAPTERS

"School Stories: George Moore, Realism, and Revival." *The Irish Revival: A Complex Vision*. Ed. Marjorie Howes and Joseph Valente. Notre Dame: University of Notre Dame Press. Forthcoming.

"In Search of Shared Time: National Imaginings in Elizabeth Gaskell's *North and South*." *Place and Progress in the Works of Elizabeth Gaskell*. Ed. Lesa Scholl, Emily Morris, Sarina Gruver Moore. Ashgate Publishing Ltd., 2015. 107-19.

REVIEWS

Review of *Traveling Irishness in the Long Nineteenth Century*, edited by Margu rite Corporaal and Christina Morin. *Victorian Studies*. Forthcoming.

Review of Peter J. Capuano's *Changing Hands: Industry, Evolution, and the Reconfiguration of the Victorian Body*, and Aviva Briefel's *The Racial Hand in the Victorian Imagination*. *Victorian Studies*. 59:2 (Winter 2017): 366-9.

"Manliness and Mother Ireland." Review of Joseph Valente's *The Myth of Manliness in Irish National Culture, 1880-1922*. *Nineteenth-Century Gender Studies*. 7.3. (Winter 2011). <http://www.ncgsjournal.com/issue73/mullen.htm>

Review of David Lloyd's *Irish Times. Romanticism and Victorianism on the Net*. 56 (2009). <http://www.erudit.org/revue/ravon/2009/v/n56/1001127ar.html?lang=en>

WORKS IN PROGRESS

The Politics of Public Interest, book manuscript.

The Referent of Ireland in the Nineteenth Century, edited collection. Co-edited with Sara Maurer.

BLOG POSTS

"Living Dangerously: Reflecting on Elaine Freedgood's "Banishing Panic." Indiana University Press Blog. September 12, 2018. <http://iupress.typepad.com/blog/2018/09/living-dangerously-reflecting-on-elaine-freedgoods-banishing-panic-.html>

"Historicizing the Present: Teaching Under Trump." *Victorian Teaching Now: Teaching Under Trump*. V21 Collective blog. June 5, 2018. <http://v21collective.org/teaching-trump-historicizing-present/>

Book Forum, *The Age of Analogy: Science and Literature Between the Darwins*. V21 Collective blog. April 24, 2017. <http://v21collective.org/collations-book-forum-devin-griffiths-age-analogy-science-literature-darwins/>

“Anachronisms Against Antiquarianism.” V21 Collective blog. April 6, 2015. <http://v21collective.org/mary-mullen-anachronisms-against-antiquarianism/>

“Bogland: Land and Labor in Nineteenth-Century Ireland.” Literature, Social Justice, and the Environment blog. http://www.depts.ttu.edu/english/grad_degrees/Open_Grounds/Fall_2014/mullen_bogland.php

“What is Old About 21st Century Studies?” Center for 21st Century Studies blog. June 11, 2012. <https://www.c21uwm.com/2012/06/11/what-is-old-about-21st-century-studies/>

HONORS AND AWARDS

Palestinian American Research Center Faculty Development Seminar Fellowship, Spring 2019

Professional Development Grant, Villanova University, Spring 2019, Fall 2017

Summer Research Fellowship, Villanova University, 2019, 2017

University Conference Travel Grant, Villanova University, Spring 2019, Spring 2017

Moore Institute Visiting Fellowship, National University of Ireland-Galway, July 2014

University Dissertation Fellowship, UW-Madison, Fall 2009

University of Warwick Postgraduate Research Fellowship, Sept. 2008-July 2009

Pass with distinction, preliminary examination, UW-Madison, August 2007

Foreign Language Area Studies Fellowship (Irish language), Ireland, Summer 2006

TEACHING EXPERIENCE

Villanova University

Graduate Courses:

“Form and the British Novel.” Fall 2019.

“Institutional Fictions.” Spring 2018.

“Realism and its Discontents.” Fall 2016.

“Iron Cages and Imperial Prudes: Rethinking Victorian Modernity.” Fall 2015.

Undergraduate Courses:

“Irish Literature: Gender and History.” Fall 2019.

“Institutional Fictions.” Spring 2018.

“Gender, Authorship, and Anonymity.” Fall 2017.

“Victorian Doubles.” Spring 2017, 2016.

“Ways of Reading: The Way We Argue Now.” Spring 2017. Fall & Spring 2016.

“Coming of Age in Ireland.” Spring 2018, 2016. Fall 2019, 2017, 2016, 2015.

Texas Tech University

“The Short Story, Living Dead.” Spring 2015 (online), Summer 2014.

“Inventing Ireland.” Fall 2014.

“The Way We Argue Now.” Fall 2013, Spring 2014.

“For Love and Country: Romantic Nationalisms.” Fall 2013, Spring 2014.

University of Wisconsin-Milwaukee
“Crowd Power.” Fall 2012.

The College of Wooster
“Writing Nineteenth-Century Cities.” Fall 2011.
“Memoir and Autobiography.” Fall 2011.

STUDENT ADVISING

Undergraduate Honors Theses

- 2018 Alyssalee Curcio (tutor)
- 2018 Megan Galioto (reader)
- 2018 Blaire Bernstein (reader)

Master’s Theses and Field Exams

- 2019 Alexandria Einspahr, “In Need of a Steady Hand: Illness, Incarceration, and the Form of the Prison for Harriet Martineau and Austin Reed” (reader)
- 2019 Amelia Mrozinski, “Modernism & the Repurposing of Institutionally Built Space” (reader)
- 2018 Brigid Flynn, “Child Abuse: Blurring the Line between Gothicism and Realism” (director)
- 2018 Maria Klecko, “Student Identity in Twenty-First Century Campus Novels” (reader)
- 2017 Megan Throne, “Willfulness, Shame, and Trauma in Eimear McBride’s Novels” (director)
- 2017 James Butler, “God’s Ragged Edges: Religion and Public Life in the Work of Herman Melville” (reader)
- 2017 Nicole Quaste, “1840–1940: The Development of a Modern Ireland and a Modern Literature” (reader)
- 2016 Emma Bartholomew, “The Female Body in Irish and English Victorian Gothic Fiction” (director)

CONFERENCE PRESENTATIONS

- 2019 “The Victorian University as Idea and Institution.” North American Victorian Studies Association Conference. Columbus, OH. (roundtable co-organizer).
- 2019 “Anachronistic Literacy: Maggie Tulliver’s Untimely Reading.” Interdisciplinary Nineteenth-Century Studies Conference. Dallas, Texas. (invited participant).
- 2018 “Realism and Ireland.” North American Victorian Studies Association Conference. St. Petersburg, Florida.
- 2018 “Comparison and Colonial Unknowing.” American Conference for Irish Studies National Meeting. Cork, Ireland. (seminar co-organizer).
- 2018 “Donald Trump, Andrew Jackson, and Irish Studies.” American Conference for Irish Studies National Meeting. Cork, Ireland. (invited participant).

- 2018 “Historicizing the Present.” Teaching Under Trump. Northeast Victorian Studies Association Conference. Philadelphia, Pennsylvania. (invited participant).
- 2017 “The Case for the Nineteenth-Century Irish Novel.” North American Victorian Studies Association Conference. Banff, Alberta. (invited participant).
- 2017 “George Moore’s Anti-School Stories.” Revisiting Representations of and Responses to the Revival. American Conference for Irish Studies National Meeting. Kansas City, Missouri.
- 2017 “Anachronisms and the Institutionalization of Irish Studies.” Interdisciplinary Nineteenth-Century Studies Conference. Philadelphia, Pennsylvania. (invited participant).
- 2016 “Origin Stories: The Problem of Bidly’s Relations in *Great Expectations*.” North American Victorian Studies Association Conference. Phoenix, Arizona.
- 2016 “Anachronistic Forms: The Nineteenth-Century Irish Novel.” American Conference for Irish Studies National Meeting. Notre Dame, Indiana. (invited participant).
- 2016 “‘Unnecessary’ Anachronisms: Realism’s Untimely Histories.” Interdisciplinary Nineteenth-Century Studies Conference. Asheville, North Carolina. (invited participant).
- 2015 “Transatlantic Tropes: Charles Kickham’s ‘Leaves From a Journal.’” American Conference for Irish Studies Mid-Atlantic Regional Meeting. Valley Forge, Pennsylvania.
- 2015 Empire and Unfielding Roundtable. Presentism, Form and the Future of History. V21 Symposium. Chicago, Illinois.
- 2015 “Reassessing Realism: Institutions and Anachronisms.” American Comparative Literature Association Annual Meeting. Seattle, Washington. (seminar co-organizer).
- 2014 “Institutional Time, Otherwise: Illiteracy in an Age of Improvement.” North American Victorian Studies Association Conference. London, Ontario. (panel organizer).
- 2014 “Indigeneity and Institutionalization: William Carleton’s ‘Native’ Irish Texts.” American Conference for Irish Studies Western Regional Meeting. Santa Fe, New Mexico.
- 2014 “Manliness and the Modern University.” Women’s Studies on the Edge. Texas Tech University. Lubbock, Texas.
- 2014 “Writing Reality in Ireland.” Texas Tech Comparative Literature Symposium. Lubbock, Texas.
- 2014 “Anachronisms and Institutions.” American Comparative Literature Association

- Annual Meeting. New York, New York.
- 2013 "Time, Centers, Disciplines." Cultural Studies Association Annual Conference: Chicago, Illinois. (panel organizer).
- 2013 "Portable Presents, Uninhabitable Pasts: Reading *Knocknagow*." American Conference for Irish Studies National Meeting: Chicago, Illinois.
- 2012 "George Moore, the Irish Nation, and the World." American Conference for Irish Studies Midwest Regional Meeting: Milwaukee, Wisconsin.
- 2012 "Time Zones." North American Victorian Studies Association Conference: Madison, Wisconsin. (invited participant).
- 2012 "Untimely Ireland: Charles Kickham's Disappearing Referents." American Comparative Literature Association Annual Meeting: Providence, Rhode Island.
- 2011 "William Carleton and the Politics of Literary Circulation." American Conference for Irish Studies National Meeting: Madison, Wisconsin.
- 2011 "'Most Vulgar': *Aurora Leigh* and the Marriage Plot Structure." Poetry and Narrative. Narrative Conference: St. Louis, Missouri.
- 2010 "Food for Thought: George Moore and Irish Education." MadLit Graduate Conference in Language and Literature: Madison, Wisconsin.
- 2009 "'Forced into the Struggle for Life': *A Drama in Muslin's* Novel History." University of Warwick Postgraduate Symposium. Coventry, United Kingdom.
- 2009 "'An epitaph on a tomb': Anachronistic Spaces in George Moore's *A Drama in Muslin*." American Conference for Irish Studies National Meeting: Galway, Ireland.
- 2009 "'Not indeed of that modern type': Reading the Past in *Adam Bede*." Narrative Conference: Birmingham, United Kingdom.
- 2009 "The Space of the Age: Historicizing the Present in *Aurora Leigh*." Women Writing Space: University of Warwick.
- 2009 "Living in the present moment": *North and South's* Contingent History." Postgraduate Research Seminar: University of Warwick.
- 2008 "We'll not be indulging ourselves in any unpleasant retrospects': *Castle Rackrent's* Conflicting Temporalities." American Conference for Irish Studies National Meeting: Davenport, Iowa.
- 2008 "'Time out of Mind': *Castle Rackrent's* Temporality." University of Minnesota Graduate

Student Symposium: St. Paul, Minnesota.

- 2005 “Peculiar Privatization: The Public Space of the Irish National School” for Irish Modernism seminar. Modernist Studies Association Conference: Chicago, Illinois.
- 2005 “Like a Banshee Beneath a Stone”: Traumatic Memory and Colonial Subjectivity in James Joyce and J. M. Coetzee’s *Waiting for the Barbarians*.” American Conference for Irish Studies National Meeting: Notre Dame, Indiana.

INVITED PRESENTATIONS

- 2018 “Maria Edgeworth, Realism, and the Institution of the Nineteenth-Century Novel.” Keough-Naughton Institute of Irish Studies Public Lecture Series. Notre Dame, Indiana.
- 2017 “Novel Institutions.” Delaware Valley British Studies Group. Philadelphia, Pennsylvania.
- 2014 “Realism’s Institutions.” Moore Institute. National University Ireland-Galway.
- 2013 Failure and Disciplinarity Roundtable with Kennan Ferguson, Jane Gallop, Jack Halberstam, and Theodore Martin. Midwest Interdisciplinary Graduate Conference. Milwaukee, Wisconsin.
- 2013 “Data and Disciplinarity.” Research Data Services and Humanities Research Bridge Symposium. Madison, Wisconsin.

PROFESSIONAL SERVICE

- Northeast Victorian Studies Association (NVSA) Conference Committee, 2019-20
- Donald Murphy Prize for Distinguished First Book Selection Committee, American Conference for Irish Studies, 2017-18
- Article reviewer: *Pedagogy*, *PMLA*, *New Hibernia Review*, *Irish University Review*

COLLEGE SERVICE

- Galway Summer Study Abroad Program Coordinator, Villanova University, 2017-
- Irish Studies Steering Committee, Villanova University, 2016-
- College Essay Reader, Office of Multicultural Affairs, Villanova University, 2015
- Women’s Studies Scholarship Review Committee, Texas Tech, 2014
- Common Read Experience Book Selection Committee Chair, UW-Milwaukee 2012-13
- Common Read Experience Committee, UW-Milwaukee, 2012-13
- Common Read Experience Discussion Leader, UW-Milwaukee August 2012
- Celtic Studies Advisory Board, UW-Milwaukee 2012-13
- Center for 21st Century Studies Advisory Board, UW-Milwaukee, 2012-13
- Events and Outreach Assistant, UW-Madison Center for the Humanities, 2010-11

DEPARTMENT SERVICE

- Diversity Committee, Villanova University, 2017-
- Colloquium Committee, Villanova University, 2016-

- Enrollment Committee, Villanova University, 2015-
- Nineteenth-Century Studies Reading Group organizer, Texas Tech, 2014-15
- Student Recruitment Committee, Texas Tech, 2014-15
- The Stephan Ross Huffman Memorial Poetry Award Juror, Texas Tech, 2013

CONFERENCES ORGANIZED

- The Referent of Ireland in the Nineteenth Century, Villanova University, February 2020
- Elaineifest! A Conference Honoring Elaine Freedgood, NYU, September 2018
- The Dark Side of the Digital, a Center for 21st Century Studies conference, UW-Milwaukee, May 2013
- Society for Literature, Science and the Arts annual meeting, Milwaukee, WI, September 2012 Conference theme: Nonhuman.
- The Nonhuman Turn, a Center for 21st Century Studies conference, UW-Milwaukee, May 2012

Professional Memberships

American Conference for Irish Studies

North American Victorian Studies Association

Interdisciplinary Nineteenth-Century Studies Association