

## MARY L. MULLEN

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[marymullen.me](http://marymullen.me)

### EDUCATION

- Ph.D. University of Wisconsin-Madison, Department of English, August 2011  
Dissertation: "Anachronistic Forms: Narrative and History in Nineteenth-Century English and Irish Novels"
- M.A. University of Wisconsin-Madison, Department of English, August 2005
- B.A. University of Notre Dame, English, *summa cum laude*, May 2004

### ACADEMIC POSITIONS

- 2015- Assistant Professor, English and Irish Studies, Villanova University
- 2013-15 Assistant Professor, English and Comparative Literature, Texas Tech University  
Affiliated Faculty, Women's Studies Program
- 2012-13 Deputy Director, UW-Milwaukee, Center for 21st Century Studies
- 2011 Adjunct Professor, College of Wooster, English Department

### HONORS AND AWARDS

- Moore Institute Visiting Fellowship, National University of Ireland-Galway, July 2014
- University Dissertation Fellowship, UW-Madison, Fall 2009
- University of Warwick Postgraduate Research Fellowship, Sept. 2008 – July 2009
- Pass with distinction, preliminary examination, August 2007
- Foreign Language Area Studies Fellowship (Irish language), Ireland, Summer 2006

### BOOK IN PROGRESS

Novel Institutions: Realism, Anachronism, and the Nineteenth-Century Novel

### ARTICLES

"How the Irish Became Settlers: Metaphors of Indigeneity and the Erasure of Indigenous Peoples." *New Hibernia Review*. Forthcoming Fall 2016.

"Public Humanities' (Victorian) Culture Problem." *Cultural Studies*. (November 13, 2014): 1-22.

"Anachronistic Aesthetics: Maria Edgeworth and the Uses of History" *Eighteenth-Century Fiction*. 26.2 (January 2014): 233-59.

"Untimely Development, Ugly History: *A Drama In Muslin* And The Rejection Of National-Historical Time." *Victoriographies*. 3.2. (November 2013): 161-183.

"Two Clocks: *Aurora Leigh*, Poetic Form, and the Politics of Timeliness." *Victorian Poetry*. 51.1. (Spring 2013): 63-80.

## BOOK CHAPTERS

"In Search of Shared Time: National Imaginings in Elizabeth Gaskell's *North and South*." *Place, Progress, and Personhood in the Works of Elizabeth Gaskell*. Ed. Emily Morris, Sarina Gruver Moore, Lesa Scholl. Ashgate Publishing Ltd., 2015.

## REVIEWS

"Manliness and Mother Ireland." Review of Joseph Valente's *The Myth of Manliness in Irish National Culture, 1880-1922*. *Nineteenth-Century Gender Studies*. 7.3. (Winter 2011). <http://www.ncgsjournal.com/issue73/mullen.htm>

Review of David Lloyd's *Irish Times. Romanticism and Victorianism on the Net*. 56 (2009). <http://www.erudit.org/revue/ravon/2009/v/n56/1001127ar.html?lang=en>

## BLOG POSTS

"Anachronisms Against Antiquarianism." V21 Collective blog. <http://v21collective.org/mary-mullen-anachronisms-against-antiquarianism/>

"Bogland: Land and Labor in Nineteenth-Century Ireland." Literature, Social Justice, and the Environment blog. <http://www.opengroundsje.com/mullen1>

"What is Old About 21<sup>st</sup> Century Studies?" Center for 21<sup>st</sup> Century Studies blog. <http://www.c21uwm.com/2012/06/11/what-is-old-about-21st-century-studies/>

## TEACHING EXPERIENCE

Villanova University

Graduate Courses:

"Realism and its Discontents." Fall 2016.

"Iron Cages and Imperial Prudes: Rethinking Victorian Modernity." Fall 2015.

Undergraduate Courses:

"Victorian Doubles." Spring 2016

"Ways of Reading: The Way We Argue Now." Fall 2016. Spring 2016.

"Coming of Age in Ireland." Fall 2016. Spring 2016. Fall 2015.

Texas Tech University

"The Short Story, Living Dead." Spring 2015 (online), Summer 2014.

"Inventing Ireland." Fall 2014.

"The Way We Argue Now." Fall 2013, Spring 2014.

"For Love and Country: Romantic Nationalisms." Fall 2013, Spring 2014.

University of Wisconsin-Milwaukee

"Crowd Power." Fall 2012.

The College of Wooster

"Writing Nineteenth-Century Cities." Fall 2011.

“Memoir and Autobiography.” Fall 2011.

University of Wisconsin-Madison

“Introduction to Composition: Education After the Culture Wars.” Spring 2010, Spring 2006, Fall 2005.

Teaching Assistant, University of Wisconsin-Madison

“Introduction to Modern American Literature.” Spring 2007.

“British and Anglophone Literature from 1750-the Present.” Fall 2006.

## **STUDENT ADVISING**

Honors Thesis Reviewer: Victoria Queneau, Texas Tech Univeristy, 2015.

## **CONFERENCE PRESENTATIONS**

- 2016 “Anachronistic Forms: The Nineteenth-Century Irish Novel.” Irish Times, Revisited. American Conference of Irish Studies National Meeting. Notre Dame, IN. (invited participant).
- 2016 “‘Unnecessary’ Anachronisms: Realism’s Untimely Histories.” Unnatural Historicisms. Interdisciplinary Nineteenth-Century Studies Conference. Asheville, NC. (invited participant).
- 2015 “Transatlantic Tropes: Charles Kickham’s ‘Leaves From a Journal.’” American Conference of Irish Studies Mid-Atlantic Regional Meeting. Valley Forge, Pennsylvania.
- 2015 Empire and Unfielding Roundtable. Presentism, Form and the Future of History. V21 Symposium. Chicago, Illinois.
- 2015 “Reassessing Realism: Institutions and Anachronisms.” Form As/Against History. American Comparative Literature Association Annual Meeting. Seattle, Washington. (seminar co-organizer).
- 2014 “Institutional Time, Otherwise: Illiteracy in an Age of Improvement.” Time’s Classes. North American Victorian Studies Association Conference. London, Ontario. (panel organizer).
- 2014 “Indigeneity and Institutionalality: William Carleton’s ‘Native’ Irish Texts.” American Conference of Irish Studies Western Regional Meeting. Santa Fe, New Mexico.
- 2014 “Manliness and the Modern University.” Gender, Power, and the Academy. Women’s Studies on the Edge. Texas Tech University. Lubbock, Texas.
- 2014 “Writing Reality in Ireland.” Texas Tech Comparative Literature Symposium. Lubbock, Texas.

- 2014 "Anachronisms and Institutions." *Queered By Capital: Rethinking Globalization and Temporality*. American Comparative Literature Association Annual Meeting. New York, New York.
- 2013 "Time, Centers, Disciplines." *Beyond and Beneath Disciplinarity: The Research Center's Cultural Forms*. Cultural Studies Association Annual Conference: Chicago, Illinois. (panel organizer).
- 2013 "Portable Presents, Uninhabitable Pasts: Reading *Knocknagow*." *Nineteenth-Century Literature*. American Conference of Irish Studies National Meeting: Chicago, Illinois.
- 2012 "George Moore, the Irish Nation, and the World." *Thematic Emancipation: Literature through Place and Time*. American Conference of Irish Studies Midwest Regional Meeting: Milwaukee, Wisconsin.
- 2012 "Time Zones." *Networks of the United Kingdom*. North American Victorian Studies Association Conference: Madison, Wisconsin. (invited participant).
- 2012 "Untimely Ireland: Charles Kickham's Disappearing Referents." *Discontemporaries: Turning Over and Overturning the Present*. American Comparative Literature Association Annual Meeting: Providence, Rhode Island.
- 2011 "William Carleton and the Politics of Literary Circulation." American Conference of Irish Studies National Meeting: Madison, Wisconsin.
- 2011 "'Most Vulgar': *Aurora Leigh* and the Marriage Plot Structure." *Poetry and Narrative*. Narrative Conference: St. Louis, Missouri.
- 2010 "Food for Thought: George Moore and Irish Education." *MadLit Graduate Conference in Language and Literature*: Madison, Wisconsin.
- 2009 "'Forced into the Struggle for Life': *A Drama in Muslin's* Novel History." University of Warwick Postgraduate Symposium.
- 2009 "'An epitaph on a tomb': Anachronistic Spaces in George Moore's *A Drama in Muslin*." American Conference of Irish Studies National Meeting: Galway, Ireland.
- 2009 "'Not indeed of that modern type': Reading the Past in *Adam Bede*." Narrative Conference: Birmingham, United Kingdom.
- 2009 "The Space of the Age: Historicizing the Present in *Aurora Leigh*." *Women Writing Space*: University of Warwick.
- 2009 "Living in the present moment": *North and South's* Contingent History." Postgraduate Research Seminar: University of Warwick.

- 2008 “We’ll not be indulging ourselves in any unpleasant retrospects’: *Castle Rackrent’s* Conflicting Temporalities.” American Conference of Irish Studies National Meeting: Davenport, Iowa.
- 2008 “Time out of Mind’: *Castle Rackrent’s* Temporality.” University of Minnesota Graduate Student Symposium: St. Paul, Minnesota.
- 2005 “Peculiar Privatization: The Public Space of the Irish National School” for Irish Modernism seminar. Modernist Studies Association Conference: Chicago, Illinois.
- 2005 “Like a Banshee Beneath a Stone”: Traumatic Memory and Colonial Subjectivity in James Joyce and J. M. Coetzee’s *Waiting for the Barbarians*” American Conference of Irish Studies National Meeting: Notre Dame, Indiana.

### INVITED TALKS

- 2014 “Realism’s Institutions.” Moore Institute. National University Ireland-Galway.
- 2013 Failure and Disciplinarity Roundtable with Kennan Ferguson, Jane Gallop, Jack Halberstam, and Theodore Martin. Midwest Interdisciplinary Graduate Conference. Milwaukee, Wisconsin.
- 2013 “Data and Disciplinarity.” Research Data Services and Humanities Research Bridge Symposium. Madison, Wisconsin.

### PROFESSIONAL SERVICE

#### University Service

- College Essay Reader, Office of Multicultural Affairs, Villanova University, 2015
- Women’s Studies Scholarship Review Committee, Texas Tech, 2014
- Common Read Experience Book Selection Committee Chair, UW-Milwaukee 2012-13
- Common Read Experience Committee, UW-Milwaukee, 2012-13
- Common Read Experience Discussion Leader, UW-Milwaukee August 2012
- Celtic Studies Advisory Board, UW-Milwaukee 2012-13
- Center for 21st Century Studies Advisory Board, UW-Milwaukee, 2012-13
- Events and Outreach Assistant, UW-Madison Center for the Humanities, 2010-11

#### Departmental Service:

- Enrollments Committee, Villanova University, 2015-6
- Nineteenth-Century Studies Reading Group organizer, Texas Tech, 2014-15
- Student Recruitment Committee, Texas Tech, 2014-15
- The Stephan Ross Huffman Memorial Poetry Award Juror, Texas Tech, 2013
- English 100 Curriculum Committee Member, UW-Madison Spring, 2010
- Student organizer, Stepping into the Profession Brown Bag Series, UW-Madison Sept. 2007-May 2008.
- Middle Modernity Student Coordinator, UW-Madison August 2007-May 2008.
- English Department Committee of Recruitment and Planning, elected graduate student member, UW-Madison 2004-06, chairperson 2006-07.

Conferences organized:

- The Dark Side of the Digital, a Center for 21<sup>st</sup> Century Studies conference, UW-Milwaukee, May 2013
- Society for Literature, Science and the Arts annual meeting, Milwaukee, WI September 2012 Conference theme: Nonhuman.
- The Nonhuman Turn, a Center for 21<sup>st</sup> Century Studies conference, UW-Milwaukee, May 2012

Symposia and Lecture series organized:

- What is 21st Century Studies? Lecture Series, UW-Milwaukee 2012-13
- Arab and American: Literature, Media, Gender, and Cultural Politics Lecture Series, UW-Milwaukee 2012-13
- Center for 21st Century Studies Fellows Works-in-Progress Series, UW-Milwaukee 2012-13
- Humanities Without Boundaries Lecture Series, UW-Madison 2010-11
- Focus on the Humanities Lecture Series, UW-Madison 2010-11
- Humanities Friday Lunches, UW-Madison 2010-11
- Middle Modernity Lecture Series, UW-Madison 2007-8

**Professional Memberships**

American Comparative Literature Association

American Conference of Irish Studies

Modern Language Association

North American Victorian Studies Association

**References**

Professor Caroline Levine, English Department, University of Wisconsin  
7187 Helen C. White Hall. 600 N. Park St. Madison, WI 53706  
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Professor Susan Bernstein, English Department, University of Wisconsin  
7187 Helen C. White Hall. 600 N. Park St. Madison, WI 53706  
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